

5-4-1952

Henri Temianka (Concert Programs)

The Los Angeles Museum

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BEETHOVEN

Sonatas for Piano & Violin

LILI KRAUS

HENRI TEMIANKA

PRESENTED BY

THE LOS ANGELES MUSEUM

in association with

THE MUSIC GUILD

BENEFIT OF THE LOS ANGELES MUSEUM ART FUND

THE LOS ANGELES COUNTY MUSEUM welcomes you most cordially to this presentation of the Beethoven Sonatas for piano and violin. It is hoped that you will enjoy the special pleasure of superb music, artistically played, and the added knowledge that you are making a material contribution to the Museum's Art Fund.

A series of concerts such as this, presented for the benefit of an important activity in Art, makes an interesting point: In the broader sense, it is a demonstration of the truth that all of the arts are but different means to the same human expressive end. More specifically, it tells us that the health and welfare of all of the arts represent one community cause.

To present concerts of chamber music, to sustain a great symphony orchestra, to encourage the performance of contemporary music, to develop opera out of our wealth of local talent, to mount exhibitions of important painting and sculpture, to acquaint the community with its own art, to build a significant Museum collection of historic and contemporary art — these are intimately related to the total picture of the community's culture.

All this makes a profound demand on our participation; but at the same time it offers an exciting prospect of enlivening and mature overall activity. Perhaps the Museum, with its art exhibits, chamber music concerts and presentations in history and science, can offer the community a pilot plant for attempts in this direction.

Our deepest thanks go to Mme. Kraus and Mr. Temianka for their generosity in making these concerts possible, as well as to Mr. Alfred Leonard and the Board of Directors of the Music Guild, who have helped immeasurably.

M. H. LEVINE

F I R S T P R O G R A M

MAY 4, 1952

SONATA NO. 2 in A MAJOR

Opus 12, No. 2

Allegro vivace

Andante, piu tosto Allegretto

Allegro piacevole

SONATA NO. 5 in F MAJOR

(THE SPRING)

Opus 24

Allegro

Adagio molto espressivo

Scherzo: Allegro molto

Rondo: Allegro ma non troppo

INTERMISSION

SONATA NO. 4 in A MINOR

Opus 23

Presto

Andante Scherzoso, piu Allegretto

Allegro molto

SONATA NO. 10 in G MAJOR

Opus 96

Allegro moderato

Adagio espressivo

Scherzo: Allegro

Poco Allegretto

THE PURPOSE of these concerts is to help endow the Art Fund of the Los Angeles County Museum, so that the Museum may acquire the paintings of artists who live and create in Los Angeles. It is often said that an artist is not without honor save in his own country. This need not be so.

To all of us who love the arts, it should be an act of faith and of good citizenship to see to it that the art and artists of our time thrive and flourish in our midst.

We would like to render homage to Dr. William R. Valentiner, who has guided the art activities of the Los Angeles County Museum for the past six years. His great erudition and inspiring guidance have been in large part responsible for the development of our Museum into an institution of national and international importance such as Los Angeles deserves and needs. His profound scholarship in historic art is only matched by his enthusiasm for the contemporary.

LILI KRAUS

HENRI TEMIANKA

S E C O N D P R O G R A M

MAY 18, 1952

SONATA NO. 3 in E FLAT MAJOR

Opus 12, No. 3

Allegro con spirito

Adagio con molt'espressione

Rondo: Allegro molto

SONATA NO. 6 in A MAJOR

Opus 30, No. 1

Allegro

Adagio, molto espressivo

Allegretto (con variazioni)

INTERMISSION

SONATA NO. 7 in C MINOR

Opus 30, No. 2

Allegro con brio

Adagio cantabile

Scherzo: Allegro

Finale: Allegro

RECENT SURVEYS show that Los Angeles with its more than five thousand graphic artists is second only to the nation's art center in New York City. With this in mind, the Los Angeles County Museum holds an important art exhibition each year designed to bring to the attention of the community and the nation the best and most important productions of locally resident artists. This exhibition is a competitive event open to all artists in the vicinity.

The jury panel, usually numbering three, represents different sections of the country and includes outstanding men responsible for important institutions or activities with a program of contemporary art. This year, for example, Perry T. Rathbone, Director of the City Art Museum of St. Louis; Charles Cunningham, Director of the Wadsworth Atheneum, Hartford, Conn.; and Alfred Frankenstein, Art and Music Editor of the San Francisco Chronicle, are the jurors, assuring the artists and the public of an objective qualitative evaluation of the art produced in this area. In order to further encourage a high standard of entries, we have sought to raise a fund to purchase examples recommended by the jury from the exhibition, for the use of the Museum's permanent collection.

Through this type of art event the artists, the contributor to the fund, the interested public and the Museum itself all join in an important living art activity comparable to the best in the nation.

The Art Division of the Los Angeles County Museum is ever aware that the continuing importance of these annual events is only possible through the unselfish cooperation of the artists, donors and individuals such as the two performing artists, Mme. Kraus and Mr. Temianka who have so generously contributed their talents on this behalf. The division expresses its sincere thanks with the assurance that every effort will be made to enhance the dignity and status of this region's cultural resources.

JAMES B. BYRNES

Curator

Contemporary and Modern Art

T H I R D P R O G R A M

MAY 25, 1952

SONATA NO. 1 in D MAJOR

Opus 12, No. 1

Allegro con brio

Andante con moto (con variazioni)

Rondo: Allegro

SONATA NO. 8 in G MAJOR

Opus 30, No. 3

Allegro assai

Tempo di Minuetto

Allegro vivace

INTERMISSION

SONATA NO. 9 in A MAJOR (THE KREUTZER)

Opus 47

Adagio sostenuto — Presto

Andante (con variazioni)

Finale: Presto

THE MUSIC GUILD PRESENTS

Piano Trios By

MOZART

SCHUBERT

MENDELSSOHN

JOANNA GRAUDAN, piano

SZYMON GOLDBERG, violin

NICOLAI GRAUDAN, violoncello

WILSHIRE EBELL THEATER

MAY THIRTEENTH

AT

EIGHT-THIRTY O'CLOCK